

To Walter Creighton

No 461

NON NOBIS, DOMINE

Chorus for Mixed Voices (S. A. T. B.)
With Orchestral, or Piano accompaniment

Words by
RUDYARD KIPLING

Music by
ROGER QUILTER

Andante moderato ($\text{♩} = 90$)

PIANO

f Maestoso e sostenuto

mf poco dim.

(A)

Key D *mp dolce religioso*

Sop. || : | :s | d' :s | l :m.f | s : - | - :l | s :d' | s :f | m : - | - :f |

Non No-bis, Dom-in - e! Not un-to us, O Lord, The

Alto || : | :s | d' :s | l :m.f | s : - | - :l | s :d' | s :f | m : - | - :f |

Non No-bis, Dom-in - e! Not un-to us, O Lord, The

Tenor || : | : | : | : | : | : | : | : | : | : | : | : | : | : | : |

Bass || : | : | : | : | : | : | : | : | : | : | : | : | : | : | : |

(A)

p dolce religioso

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maul air di-clch am na gairna gweithred gwiw. Tyd yn unig *poco cresc.*

praise and glo-ry be Of an-y deed or word. For in Thy judg-ment

praise and glo-ry be Of an-y deed or word. For in Thy judg-ment *poco cresc.*

Tyddyn unig

poco cresc.

bair foel holl feddyliau dyn O' ymdrech yn y byd yn

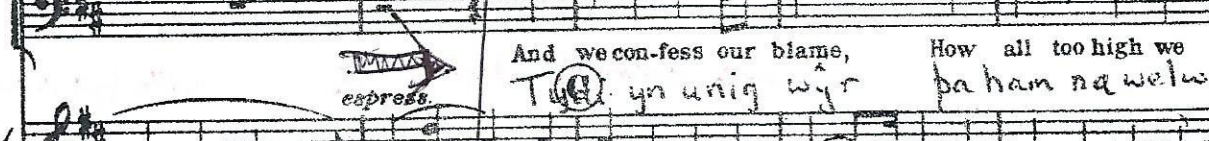
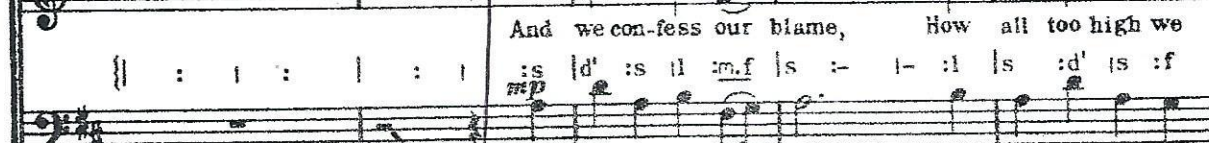
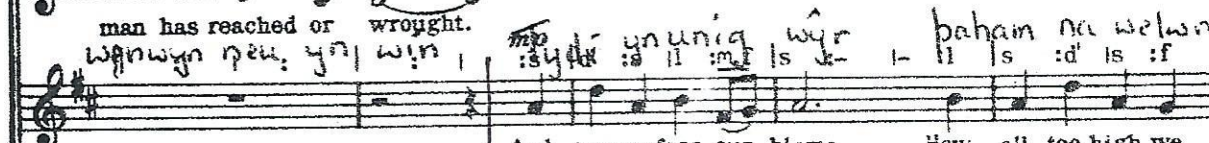
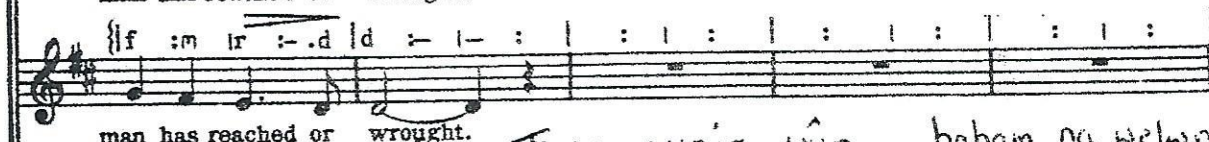
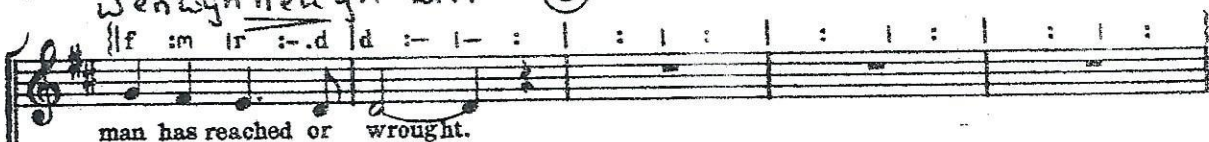
lies To crown or bring to nought All know-ledge and de-vice That

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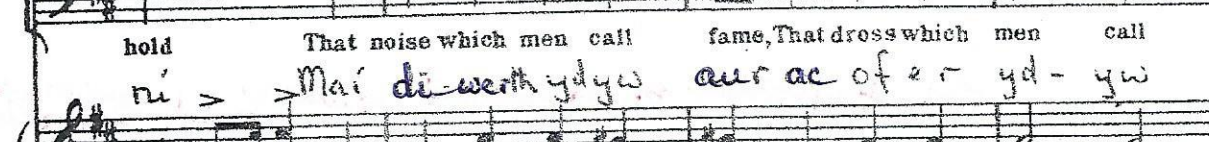
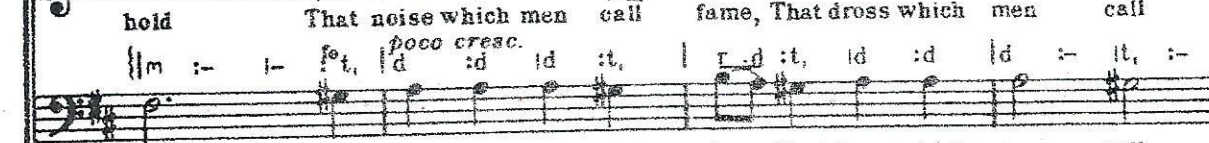
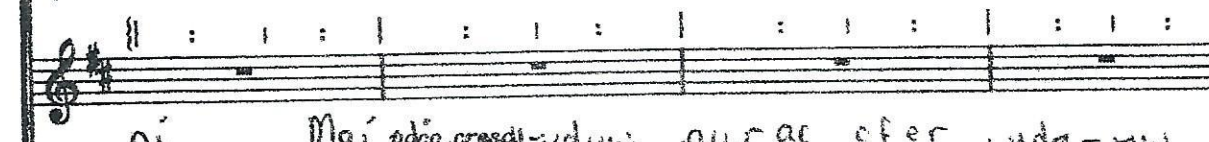
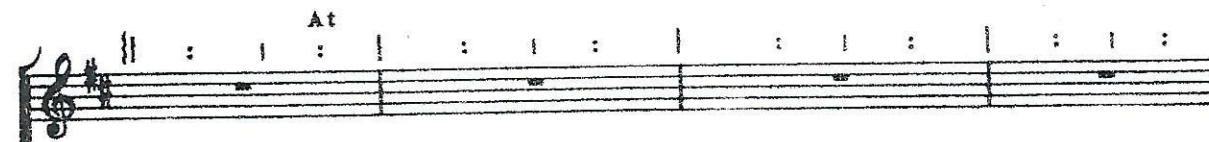
bair foel holl feddyliau dyn O' ymdrech yn y byd yn

wenwyn neu yn win

C



At



Handwritten musical score for the hymn "For these we undergo our hot and godless". The score is written on five staves, with the first four staves containing the vocal melody and the fifth staff containing the piano accompaniment. The lyrics are written in English and Welsh. The English lyrics are: "For these we undergo our hot and godless", "gold. For these we undergo our hot and godless", "gold. bri For these we undergo our hot and godless". The Welsh lyrics are: "P.ans gwaniaid ydym ni", "P.(a).r | m :r | d :s | fe | f :- | m :m | f :m | f :m :r", "P.mt | t :- | l s :d' | d' :t | lta :l | l :l | l :se", "P.ds | f :f | m :ma | r :- | lde :de | r :d | t, :m", "P.ans gwaniaid ydym ni", "P.ans gwaniaid ydym ni". The score includes various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings. There are also handwritten notes in red ink, including "Can. gwirion ydym m" and "with ffw o dan y".

[illegible]

clod

O ^(E) Ddu a lywian ffordd ar
fa tempo e maestoso

praise.... O Power, by whom we... live, Cre-
fa tempo e maestoso

praise.... O Power, by whom we live, Cre-
fa tempo e maestoso

praise.... O Power, by whom we live, Cre-
fa tempo e maestoso

praise... *clod* O Power, by whom we live, Cre-
marcato > > > poco allargando > > > atempo
maestoso e sostenuto

O Ddu a lywian ffordd ar

hyd y llwybrau hyn At A wnei Di faddain bai an cynnal

- a - tor, Judge and Friend, Up - hold - ing - ly for - - give, Nor leave us

- a - tor, Judge and Friend, Up - hold - ing - ly for - - give, Nor leave us

- a - tor, Judge and Friend, Up - hold - ing - ly for - - give, Nor leave us

- a - tor, Judge and Friend, Up - hold - ing - ly for - - give, Nor

hyd y llwybrau hyn *A wnei di faddain bai* *An*

A chaniata O Daw 7

drwy y glyn

at the end. But grant us yet to see, In

ll. :- ls. if. m. :- f. :-

at the end. But grant us yet to see, In

ld :- it. :- d :- r :-

at the end. But grant us yet to see, In

lf. :- r. :- s. :- s. :- d. :-

leave us at the end. But grant us yet to see, In

Cyniel lony y glyn

A But

weledigaeik glir mai

all our pit - eous ways, Non no - bis, Dom - in - e, Not

lf. :- m. :- r. :- f. :- m. :- d. :-

all our pit - eous ways, Non no - bis, Dom - in - e, Not

ll. :- l. :- se :- t. :-

all our pit - eous ways, Non no - bis, Dom - in - e, Not

lr. :- d. :- it. :- m. :- l. :- m. :-

all our pit - eous ways, Non no - bis, Dom - in - e, Not

in ar ddwedd bod y weledigaeik

eiddot Ti ywr dded.

G

cresc. *cresc.*

un-to us the praise. Non no-bis, Non no-bis, Non no-bis,

cresc. *cresc.*

un-to us the praise..... Non no-bis, Non no-bis, Non no-bis,

cresc. *cresc.*

un-to... us the praise..... Non no-bis, Non no-bis, Non no-bis,

cresc. *cresc.*

un-to... us the praise..... Non no-bis, Non no-bis, Non no-bis,

cresc. *f marcato* *cresc.*

ff poco allarg. *a tempo*

Dem - - - in - e.....

ff poco allarg. *a tempo*

Dom - - - in - e.....

ff poco allarg. *a tempo*

Dom - - - in - e.....

ff poco allarg. *a tempo*

Dom - - - in - e.....

ff poco allarg. *a tempo* *pesante* *molto maestoso* *largamente*

ff poco allarg. *a tempo* *pesante* *molto maestoso* *largamente*